

**ORGANIZATION**

FAUP | CEAU

**PARTNERSHIP**

ESMAD / UniMAD

**COORDINATION**

Pedro Leão Neto

**PROGRAMMING COMMITTEE**

Hugh Campbell (UCD)

Igea Troiani (LSBU)

João Leal (P.PORTO/ESMAD)

Mark Durden (USW/eCDR)

Olívia da Silva (P.PORTO/ESMAD)

Rikke Munck Petersen (UCPH)

Teresa Ferreira (FAUP/CEAU)

**8<sup>TH</sup> SOPHIA INTERNATIONAL CONFERENCE**

[www.sophiainternationalconferences.arq.up.pt](http://www.sophiainternationalconferences.arq.up.pt)

Landscapes of Care:  
photography, film,  
modern architecture  
and landscape heritage

**15 -16**

**September**

**2023**

**Fernando Távora**  
**Auditorium**  
**FAUP**

**EXHIBITION**

*The Idea of Álvaro Siza*  
by Mark Durden and João Leal  
CARLOS RAMOS PAVILION AND FACULTY  
OF ARCHITECTURE OF PORTO



**The 8<sup>th</sup> International Conference of the Sophia Journal** is part of the thematic cycle 'Landscapes of Care', dedicated to contemporary photographic and visual practices that focus on how architecture, broadly understood, can help heal a planet in crisis.

The Conference presents a program dedicated to the theme 'Landscapes of Care: photography, film, modern architecture and landscape heritage', which includes round tables for each panel, addressing specific topics coming from the Sophia magazine call, the presentation of submitted articles and visual essays, and the exhibition 'The Idea of Álvaro Siza', by Mark Durden and João Leal.

The conference is led by the Center for Architecture and Urbanism Studies CEAU/FAUP and coordinated in partnership with other institutions, namely University College Dublin (UCD), London South Bank University (LSBU), School of Media Arts and Design (ESMAD), University of Copenhagen and European Centre for Documentary Research, University, University of South Wales (USW/eCDR).

Under the direction of Pedro Leão Neto (FAUP), the conference organizing and programming committee includes Hugh Campbell (UCD), Igea Troiani (LSBU), João Leal (P.PORTO / ESMAD), Mark Durden (USW/eCDR), Olivia Marques da Silva (P.PORTO / ESMAD), Rikke Munck Petersen (UCPH), and Teresa Cunha Ferreira (FAUP/CEAU).

The program of this conference comprises four round tables in which photography is explored as a significant research tool to build critical and innovative visions about architecture as a broad field of knowledge that operates within larger systems with cultural, artistic, technical and historical dimensions.

Guest speakers at the 8th International Conference of the Sophia Journal are: Maria Neto (CEAU/FAUP - UBI), Nuno Grande (FCTUC/CES), Paulo Catrica (UNL) and Rita Castro Neves (FBAUP).

At the same time, the exhibition 'The Idea of Álvaro Siza' is presented, which brings together the photographic work developed by Mark Durden and João Leal around two of Siza's paradigmatic buildings, which are the Carlos Ramos Pavilion and the Faculty of Architecture of the University of Porto, resulting in the publication of the first of three volumes of the collection 'scopionewspaper journal The Idea of Álvaro Siza'.

## TEAM

### Scientific Committee

Antonio Da Silva (University of Essex), Alexandra Trevisan (ESAP/CEAA), Andreia Garcia (UBI / CIAUD), Carlos Lobo (EA.UCP), Davide Deriu (Uni of Westminster), Finola O'Kane (UCD), Gary Boyd (QUB / NBE), Gul Kacmaz (Queens University), Hamed Khosravi (Architectural Association School of Architecture), Inaki Bergara (Arquitectura / Unizar), Jesus Vassallo (Rice University), Jose Angel Hidalgo Arellano (Manchester School of Architecture), Louis D'Arcy-Reed (York St John University), Olivia Marques da Silva (P.PORTO / ESMAD), Paulo Catrica (UNL), Peter Sealy (Uni of Toronto), Tordis Berstrand (CRAC - Crosscultural Research on Architecture Collective), Wes Aelbrecht (Cardiff University)

### Conference team

Ana Miriam Rebelo, Sara Masi

### Graphic design, infographics, social media

Né Santelmo, Artur Leão

## 15<sup>th</sup> sept. Auditório Fernando Távora

### Opening remarks

9h30 - 10h00 | Teresa Calix [subdirector of FAUP], Pedro Leão Neto [coordinator of research group, AAI-CEAU/FAUP]

### PANEL #01 | Chair: Hugh Campbell, Teresa Ferreira

10h00 - 10h15 | Presentation 1: Birgit Schilke Hammer/Leonie Bunte  
*Changing the Image: Photographic Investigations on the Anonymous Modern, West Germany 1970-1989*

10h15 - 10h30 | Presentation 2: Giulio Galasso / Natalia Voroshilova [visual essays]  
*Oases in the grid: The gardens of postwar Milanese middle-class housing*

10h30 - 11h00 | Interval

11h00 - 11h15 | Presentation 3: Jasna Galjer [visual essays]  
*Ways of seeing architecture and landscape in the voids of presence. The case of a health resort on the Adriatic coast of Croatia*

11h15 - 11h30 | Presentation 4: Julia Maria Bezerra de Fabbrian  
*Other Interpretations on Tower H*

11h30 - 12h00 | Roundtable discussion

### PANEL #02 | Chair: Igea Troiani, Mark Durden

12h15 - 12h30 | Presentation 5: Richard Williams  
*São Paulo*

12h30 - 12h45 | Presentation 6: Sotiria Alexiadou / Vassilis Colonas  
*Unclaiming the natural waterfront landscape: Thessaloniki's manmade east waterfront*

12h45 - 13h00 Presentation 7: Lars Rolfsted Mortensen [visual essays]  
*The Infrastructural Sublime Marvel, apprehension, and environmental awareness in the encounter of dams*

13h00- 14h00 | Lunch Break

14h00 - 14h15 | Presentation 8: Joao Gadelho Novais Tavares  
*Foz Velha. The creation of an image of permanencies and transformations*

14h15 - 14h45 Roundtable discussion

## PANEL #03| Chair: João Leal, Rikke Munck Petersen

14h45 - 15h00 | Presentation 9: Ciro Miguel Ektachrome Color: *White buildings, Red Dust*

15h15 - 15h30 | Presentation 10: Corné Strootman  
*Filmmaking as a tool for landscape architecture: Analysing and mediating the spatial impact of agricultural techniques*

15h30 - 16h00 | Interval

16h15 - 16h30 | Presentation 11: Millicent Gunner [visual essays]  
*Walking the Table : Caring-with landscape*

16h30 - 16h45 | Presentation 12: Tonia Carless [visual essays]  
*Unsettling in Norrlands*

16h45 - 17h15 | Roundtable discussion

17h30 - 19h00 | Pavilhão Carlos Ramos | Opening and visit to the Exhibition 'The Idea of Álvaro Siza' | Port Wine reception | Ocean Swimming Pool Launch - scopionewspaper journal collection



## 16<sup>th</sup> sept. Auditório Fernando Távora

### PANEL #4 | Chair: Olívia Marques da Silva

10h00 - 10h20 | Open Call | Sophia Journal Landscapes of Care Vol. 9 - Maria Neto

10h20 - 10h50 | Invited speaker - Nuno Grande  
Presentation of the book 'Another Approach on the Works of Álvaro Siza'

10h50 - 11h20 | Moderator - Olívia M. da Silva  
Presentation of the scopionewspaper collection 'The Idea of Álvaro Siza'

11h20 - 11h30 | Interval

11h30 - 13h30 | Chair / moderator - Olívia Marques da Silva  
Opening the discussion focused on documentary artistic publications about architecture

Invited speakers - Nuno Grande, Paulo Catrica, Rita Castro Neves

Authors: João Leal, Mark Durden and Pedro Leão Neto