

INTERMEDIARTES

3 - 6 JUNE

GENERAL

ESMAD

ESMAE

CENTRO DE MEMÓRIA

INTERMEDIARTES

PROGRAMME

INTERMEDIARTES

7th Edition International Conference  
Media, Arts and Interaction





# SPEAKERS



## Ana Carvalho

Ana Carvalho is an Assistant Professor at the University of Maia and a researcher at CIAC (University of Algarve). She coordinates the Ephemeral Expanded project and has developed curatorial work, including the exhibitions *Omniscience: Strategies of Fracture and Escape* (2021) and *Abducted Realities* (2023). Since 2016, she has organised the Expressions between Sound and Image Meeting. She is a founding member of the Earthsea Association. Her research themes intertwine digital technologies and their social implications with ecological issues.

## Uliel Saldanha

Composer, visual artist and director, Saldanha works at the intersection of sound, corporeality and spatial construction. His practice uses pre-verbal languages, cybernetic feedback, animistic logics and speculative cosmologies to create immersive environments where perception, presence and reality merge in unstable states of sensory intensity. In 2024 he presented his first large-scale solo exhibition, *SURFACE DISORDER*, at the Galeria Municipal do Porto, accompanied by a monographic publication distributed by Mousse Publishing. Between 2020 and 2022, as an artist associated with the Teatro Municipal do Porto, he premiered *Red Mercury*, *Lithium Faust* and *Libidinal Lake*, hybrid scenic works that combine synthetic soundscapes, vocal distortion and speculative dramaturgies. His work has been exhibited at institutions such as

(CCB). Active in the Portuguese experimental scene since the late 1990s, he founded the SOOPA collective in 1998. He currently leads the sound projects *HHY & The Macumbas*, *HHY & The Kampala Unit* and the percussive collective *Arsenal Mikebe*, and has performed at international festivals such as *Primavera Sound*, *Le Guess Who*, *Unsound* and *CTM*. He is represented by Galeria Duarte Sequeira.



# HACKATHON /

## ESMAE & ESMAD (Blackbox)

Organized by Hugo Mesquita & Pedro Santos,  
Other Mentors: Bruno Pereira & Rui Rodrigues

Development of a performative object focused on the topic: Rhizomatic Connections: Creative Contaminations in Interdisciplinary Practices Taking the pedestrian route between ESMAD and the Memory Centre as inspiration/motivation, this hackathon aims to explore the intersection between image, light, sound and interaction. The final result will be shown on the last day of the conference (June 6). Everyone is invited to the Blackbox (ESMAD) at 3 p.m. and then take a soundwalk to the Centro de Memória (Vila do Conde).





# JUNE 5 /

## ESMAD (Vila do Conde)

Luís Soares Auditorium (ESMAD) / 10h00 - 13h00

- |             |       |  |
|-------------|-------|--|
| Thu, 5 June | 10h00 | Welcome Intermediartes                         |
|             | 10h15 | (Luís Leite)                                   |
| Thu, 5 June | 10h15 | Opening Session                                |
|             | 10h30 | Professor Olívia Marques da Silva              |
|             |       | (President of ESMAD)                           |
| Thu, 5 June | 10h30 | Inteligências Entretecidas                     |
|             | 11h30 | Speaker Ana Carvalho (moderated by Luís Leite) |

//coffee break

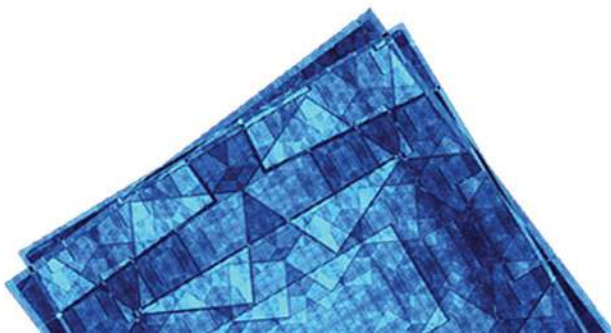
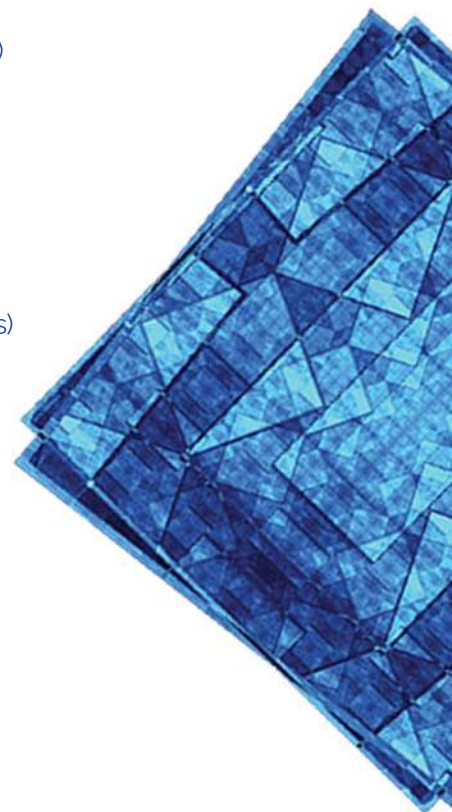
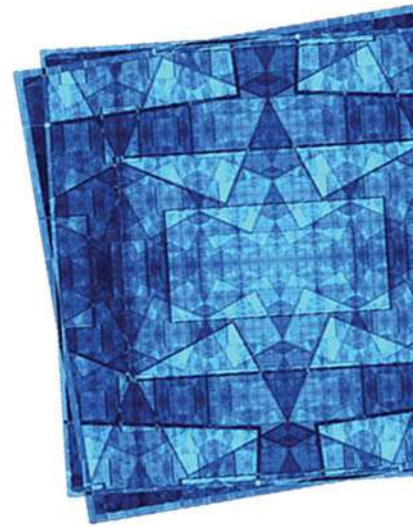
- |             |       |   |
|-------------|-------|---|
| Thu, 5 June | 12h00 | Short Papers Session I (moderated by Rui Rodrigues) |
|             | 12h45 | Presentation + Q&A of 2 Papers                      |

Blackbox (ESMAD) / 14h30 - 21h00

- |             |       |  |
|-------------|-------|--|
| Thu, 5 June | 15h00 | Short Papers Session II (moderated by Rui Rodrigues) |
|             | 17h00 | Presentation + Q&A of 6 Papers                       |

//coffee break

- |             |       |  |
|-------------|-------|--|
| Thu, 5 June | 18h00 | Symposium of the 2nd year students of the  |
|             | 21h00 | Masters Artes e Tecnologias do Som (ESMAE) |
|             |       | & Media Digitais Interativos (ESMAD)       |

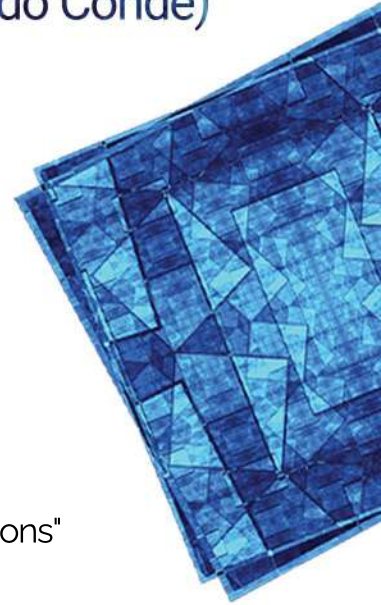


# JUNE 6 /

## ESMAE (Porto), ESMAD & CENTRO DE MEMÓRIA (Vila do Conde)

Teresa Macedo Room (ESMAE) / 10h00 - 12h30

- |             |                |  |
|-------------|----------------|--|
| Fri, 6 June | 10h15<br>10h30 | Opening Session<br>Professor Marco Conceição<br>(President of ESMAE)                   |
| Fri, 6 June | 10h30<br>11h30 | A Invenção do Oráculo<br>Speaker Jonathan Uliel Saldanha (moderated by Bruno Pereira)  |
| Fri, 6 June | 11h30<br>12h00 | "Hyperfriction-drum: cuíca and audiovisual modulations"<br>Performance (Luam Clarindo) |



Blackbox - ESMAD & Centro de Memória (Vila do Conde) / 14h30 - 19h00

- |             |                |  |
|-------------|----------------|--|
| Fri, 6 June | 15h00<br>15h15 | "Fantasy Deathscapes Live AV"<br>Performance (Daniel Martins & Luís Kasprzykowski)   |
| Fri, 6 June | 15h15<br>16h30 | Soundwalk between ESMAD and Centro de Memória<br>with the performative objects made during the Hackathon   |
| Fri, 6 June | 16h30<br>17h30 | Artworks Intermediartes Exhibition<br>Exhibition of the artworks at Centro de Memoria and<br>informal talks with the authors (moderated by Horácio Tomé-Marques) |
| Fri, 6 June | 17h30<br>18h00 | "MYRAGE, para saxofone tenor, eletrónica e vídeo"<br>Performance (Jorge Sousa, Rúben Borges)   |
| Fri, 6 June | 18h00          | Finissage<br>Come celebrate the last moment of the exhibition with us.<br>Meet the artists, enjoy the artworks again,<br>and share a relaxed moment together.    |

