



International Photography Contest

“Crossing Borders and Shifting Boundaries: Territory”

Framework

The selection of the best work to be published in **VIEWFINDER scopio® magazine**'s third issue “Crossing Borders and Shifting Boundaries: Territory”, which will be a separate and autonomous volume having a revitalised Editorial board that will share the coordination of Viewfinder with research group CCRE-CEAU-FAUP and will be also available in digital format online. This means that next Viewfinder will integrate in this contest universities and departments related to photography linked to Art and Architecture of international scope. It is proposed that the responsibility of its Editorial and Advisory Board will belong to both CCRE / CEAU / FAUP and UniMAD / P.PORTO R&Ds and that the publication will have 5 Editors: Inaki Bergera - School of Architecture in Zaragoza -, Marco Iuliano - School of Architecture in Liverpool -, which are already both research members of CEAU . FAUP, Mark Durden – USW -, Olivia da Silva - ESMAD / UniMAD / P.PORTO – and Pedro Leão Neto – CCRE/CEAU/FAUP.

Each issue of **VIEWFINDER scopio® magazine** will have a sub theme related to an annual central theme, and shall constitute a book.

This third cycle - **Crossing Borders and Shifting Boundaries: Territory** - will focus on the subject of residential spaces, public spaces, urban scattered communities and city life in general. It will try to show works that characterise the rich multifaceted world of contemporary cities and / or non traditional urban communities regarding immigrants or minorities' different types of blocks, neighbourhoods, cultural diversity and values expressed in various types of residential and public spaces, always bearing in mind the mentioned categories: Architecture, City and Territory. Moreover, there will be an interest in work that explores how cities and other natural systems as rivers, seas, forests and other alike have been in interaction and characterize the territory in terms of spatial morphology and geographical features. All this will contribute to understand how social, economic and political systems and values affect the way territories evolve and are categorized.

Chapter I – Objectives

1.1 To promote photography as a research tool for architecture and allows to (re)discover new perspectives about how people live, work and appropriate their settings. To search for new talents and awareness towards photography and architecture both in Portugal and abroad, and moreover to raise a wider appreciation of our architectural, cultural and intellectual inheritance.

1.2. To promote the photography and authors that are published in **scopio network platform** (<http://www.scopionetwork.com>). This site shall also be used to publish the projects within the contest.

1.3 In each edition of VIEWFINDER scopio® magazine (annual), a project will be chosen through the **scopio International Photography Contest**

Chapter II - Themes and Participants

2.1 All the photography projects should be related to the theme **Crossing Borders and Shifting Boundaries: Territory**.

2.2 The contest comprises a sole general category, which includes any kind of photography format (analogue and digital).

2.3 This contest is open to the public in general.

2.4 The participation in this contest may be done individually or within a group.

2.5 Each participant may send in only one project, either individually or as a group.

Chapter III - Themes and Participants

3.1 Photographic projects should be submitted to contest@cityscopio.com until December 31 of 2018 (deadline 11.59 pm, December 31 - Portugal Time - Greenwich Mean Time), with the following elements:

- ZIP File (File name should be FIRST NAME_ LAST NAME_ PROJECT NAME) with the following elements:
 - Photographic images (see more at 3.2, 3.3, 3.4, 3.5 and 3.6)
 - Word document with:
 - Name(s) of participant(s)
 - Email contact
 - Telephone or Mobile contact
 - Project Title
 - Descriptive Memory (must not overcome 2000 characters)
 - Synopsis (must not overcome 140 characters)
 - Technical elements / Colophon

Attention: Zip file must not exceed **20 MB**.

3.2 The images must not bear any kind of digital signatures or water marks.

3.3 All the images in the set should be in JPEG or TIFF format and each image must not exceed **2 MB**. Image files should be identified and numbered according to the display order, example (PROJECT NAME_1).

3.4 Each project submitted to contest should contain a minimum of three and maximum of ten photographs.

3.5 The photographs presented in contest must have a minimum quality for print. This shall mean that the winning participant will be asked to send in to files for printing and colour proofs (See point 5.7). The lack of quality invalidates the project s publication in scopio® magazine.

3.6 The works shall be evaluated for the whole presented set.

Chapter IV - Jury

4.1 The jury shall be constituted by three persons, being one of them from CCRE research group or scopio team, and the other two persons of recognised expertise, prestige, credibility, and experience, along with a sense of history and

perspective, who can belong to diverse areas or disciplines as, for example: (1) photography (2) art (3) architecture, (4) sociology / philosophy / anthropology, (5) design (6) curatorship;

4.2. The Advisory Board of CCRE research group will be responsible for:

- ensuring that the jury of the scopio International Photography Contest consists of a set of five persons of recognised competence;
- define the list that contains the set of 3 names proposed for Jury;
- forward supported views on issues of artistic and scientific nature related to the contest;

4.3. There will be a pre-selection of photographic narratives by the Organising Committee, meaning that all the contest entries will be previewed in order to ensure that the entries have a minimal photographic and artistic quality;

4.4. The evaluation process of the Jury will take place in two stages. First, the judging panel will select a "short-list" of 5 photography series, considered of greater strength and interest that will go on for a second phase of evaluation. Then there will be a more detailed assessment where the winners will be chosen based on four evaluation criteria:

- strength and poetic content of the narrative;
- technical quality of the photographs;
- artistic and imagery strength of the photographs;
- originality;
- the ability to portray "realities" inherent to the process of migratory movements (crossing borders and boundaries).

4.5. Among the set of 5 best photographic series selected by the Jury, there will be chosen the best series and four honourable mentions;

4.6 The jury reserves the right of not attributing the prize if the lack of quality of the works so does justify.

4.7 There will be no appeal to the jury decisions, being their responsibility to deal with the omitted cases in this regulation.

4.8 Members of the jury and organisation are not allowed to participate in the contest.

Chapter V – Prizes

5.1 The best project will have as prize a professional photography equipment.

5.2 The selected projects by the jury will be published in VIEWFINDER scopio® magazine and highlighted in scopio network.

5.3 Honourable mentions shall be attributed according to the jury's evaluation and decision.

5.4 All the awarded participants will receive a certificate.

5.5 The author of the winning project will be entitled to 3 (three) examples of the Publication.

5.6 The authors of both the awarded projects and the other submitted projects will be notified for the official launching of VIEWFINDER scopio® magazine, via e-mail.

5.7 The selected projects must send the photographs files with print quality and colour proofs within the date, which will be decided by the organisation and will constitute the deadline for receiving the material in time for it to be published. The authors will be notified by e-mail or telephone, so as to be able to send in the material.

5.7.1 The unfulfillment of point 5.7 invalidates the participation in VIEWFINDER scopio® magazine.

Chapter VI – General Dispositions

6.1 Only the works that bind under the present regulation will be submitted to the contest.

6.3 The submission of projects to contest represents in itself the participant s knowledge of and binding to this regulation.

6.4 The unfulfillment of any of the regulation points will annul the participation in the contest.

6.6 Any case here omitted will be solved through the contest jury deliberation.

6.7 CCRE / CEAU / FAUP, ESMAD / UniMAD / P.PORTO and VIEWFINDER scopio® magazine reserve the right to publish and disclosure the images submitted to contest, according to Portuguese law No 2/99 from January 13.

6.8 Cityscopio - Associação Cultural and scopio® safeguard the copyrights of submitted projects.

Chapter VII – Organisation and technical committee

7.1 Organisation

Publisher

Cityscopio – Associação Cultural

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The Advisory Board

CCRE – Centro de Comunicação e Representação Espacial

CCRE is a research group integrated in R&D unit of Centro de Estudos de Arquitectura e Urbanismo (CEAU) at Faculdade de Arquitectura da Universidade do Porto (FAUP).

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7.2 Coordination

Pedro Leão Neto (FAUP) and Olívia Marques da Silva (ESMAE/IPP)

7.3 Jury

To be announced soon.

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